

Curriculum Vitae – Maja Bekan

Geboren 27 oktober 1975 te Trebinje (Voormalig Joegoslavië)
Woont in Den Haag
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Opleidingen

- 2006-2008 Piet Zwart Instituut, Rotterdam/ Plymouth University (UK), Master in Fine Arts programma, diploma behaald
2003-2006 Koninklijke academie voor beeldende kunsten, Den Haag, Autonome beeldende kunst (BFA), diploma behaald

Tentoonstellingen / screenings

- coming up:
in November *Being in Common*, SMBA Amsterdam
in December *Kiosk*, Belgrade, December
- 2013 *Sayizheng*, Rundel Market, Beijing
Extravagant Bodies: Extravagant Age, KONTEJNER — Bureau for Contemporary Art Praxis, Klovićevi dvori Gallery, Zagreb, Croatia
Embracing Impermanence, Nylo The Living Art Museum, Reykjavík Iceland
Call of the Mall, HC Utrecht,
Contribution to the “The Archive on the Run Contribution” Nylo The Living Art Museum, Reykjavík Iceland
- 2012 *Pay Attention, Please...* curated by Valerio Del Baglivo & Angela Serino, Sala delle Colonne, Fabbrica del Vapore, Milan (IT)
Secret Powers for Identity, Security and Self- Respect in Troubling Times vol.3, The Art Gallery, Cultural Center of Belgrade, Belgrade RS; **(solo)**
- 2011 *Secret Powers for Identity, Security and Self- Respect in Troubling Times. Het Oog*; VanAbbe Museum Eindhoven, NL; From January until July 2011. **(solo)**
- 2010 *If you say it loud and clear, I might understand*, Remont, Belgrade (RS) **(solo)**
Guided Tours. Tent. NL As a part of collective ADA, 2010.
Florida. Tent. NL. Part of a collective ADA. Decembar/January 2009/10
- 2009 *Once upon Time*. Hommes, Rotterdam, NL Reading Performance *Finding Your Own North Star: How to Claim the Life You Were Meant to Live* by Gunnþís Ýr Finnbogadóttir (IS) & Maja Bekan (RS)
Circumstance 50th October Salon, Belgrade, RS, As a part of a project *Everybody Talks 'Waiting Room'*, SYB Kunsthuis, Beetsterzwaag., **(solo)**
- 2008 *'Revisiting Belgrade'*, Hotel Kasina, Belgrado, Servië.
'My travels with Barry', TENT. Rotterdam, curatoren: Bernd Krauss and Jan Verwoert.
'City Choreographies/Viewing positions', The Nunnery, London (UK), curator: Tracey Warr.
Kunstvlaai, Westergasfabriek, Amsterdam.
- 2007 *'Video installations'*, Museum of Herzegovina, Trebinje, Bosnia and Herzegovina., **(solo)**
'Funeral', Villa Nuts, Den Haag.

'This is how it must feel to be there', Hotel New York, Rotterdam; tweedaags evenement, in samenwerking met Gunnðís Yr Finnbogadóttir and Mirjana Stojadinovic.

- 2006 *Healthy body, healthy mind*, Filmhuis, Den Haag. (solo)
Media Festival, Friesland.
Fourth International Student Triennial, Istanbul (TR).
Here kitty kitty, Stroom, Den Haag.
- 2005 *7 TV days*, video installatie, Villa Nuts, Den Haag.
Raccoon Community Building Space Project, New York City (USA).
Association Video Les Beaux Jours, Strasbourg (F).
- 2004 *Alternative/film/video*, Slovenië.
- 2003 *Media, Art and Gender*, Romanië.
New ULUS Members Exhibition, Belgrado (Servië).
Short Film Festival (screening), Amsterdam, Den Haag.
- 2002 *Intercultural Video Art Exhibition, Video Generation from Europe & Japan Tokyo* (J).
Le festival des tres courts, Paris – Marseille – Nancy – Nantes (F).
Biennial of Young Artists in Vrsac (Servië).

Performances

- 2012 *Golden Party*. Cultural Center of Belgrade, Fine Art Gallery, RS
- 2011 *Choose Happiness, Humor, Enthusiasm, Gratitude, Kindness, and a Positive Outlook* part of 'Secret power for identity', security and self-respect in troubling times, Vanabbe museum, Eindhoven, 2011
There is no such thing as an innocent reading part of 'Secret power for identity', security and self-respect in troubling time, Vanabbe museum, Eindhoven, 2011
Panel Discussion part of 'Secret power for identity', security and self-respect in troubling time, Vanabbe museum, Eindhoven, 2011
What if we borrow each other's absence or presence for a narration, a confrontation... part of 'Secret power for identity', security and self-respect in troubling time, Vanabbe museum, Eindhoven, 2011
Another Work of Astonishing Economy & Monumentality, part of 'Secret power for identity', security and self-respect in troubling time, Vanabbe museum, Eindhoven
Golden Party, part of 'Secret power for identity', security and self-respect in troubling time, Vanabbe museum, Eindhoven
- 2010 *Finding Your Own North Star: How to Claim the Life You Were Meant to Live* by Gunnðís Yr Finnbogadóttir (IS) & Maja Bekan (RS)
- 2009 *'Secret power for identity', security and self-respect in troubling time_Sienna X Spray Tan introduction party'*, ADA Rotterdam.
- 2008 *'Secret power for identity, security and self-respect in troubling time_Healing magnets introduction party'* door Divna Bekan, moeder van de kunstenaar, onderdeel van 'Revisiting Belgrade', Hotel Kasina, Belgrado.
'Secret power for identity, security and self-respect in troubling time_ Sienna X Spray Tan introduction party', performance, Tent, Rotterdam.
'Solarium (Powerpoint performance), onderdeel van 'Perfect Society', Rotterdamse Schouwburg, curator: Maria Pask.
- 2007 *'India Song'*, performance, CASCO, Office for Art, Theory and Design, Utrecht.
'India Song' met Katarina Zdjelar, Ruth Legg, Ozlem Atlin, Lina Isa, Huis en Festival a/d Werf, India Song, performance, Utrecht.

Overige activiteiten

- 2013 July/Decembar Arist in Residence Project Studio, China, Mondriaan Fonds
- 2012 Artist in Resident, Residency Air Aleksanderplatz Berlin, Fonds BKVB
Member of Advisory Board Piet Zwart Institute Master Fine Art
- 2011 Organisatie van het project *P for Performance*, Van Abbe Museum, Eindhoven
Editor of the publication: *Our house in the middle of the street*. Kunsthuis SYB.
The themes of Nesting, Hospitality, Open House, Social Politics, Playground Structures and Private/Public are addressed by Deirdre M. Donoghue, Frans-Willem Korsten, Maria Lind, Aymeric Mansoux, Ana Nikitović and Danielle van Zuijlen to establish a relation with a broader contemporary art theory scene with special attention for project art.
- 2010 Organisatie van het project P for Performance, ADA Rotterdam.
Concept and realization of the symposium :Our House in the middle of the Street, Kunsthuis SYB, Beesterswaag.
- 2009 Lid programmeringscommissie Kunsthuis SYB, Beetsterzwaag.
Organisatie van het project *P for Performance*, ADA Rotterdam.
Awarded FONDS BKVB, Startstipendium, NL;
Artist in Residence, SYB Kunsthuis, Beesterswaag.
Redacteur van *Hotel New York kamer 104 Hotel Kasina soba 701* publicatie met documentatie van de projecten *Inquiry in Location*, Hotel New York, Rotterdam, 2007 en *Revisiting Belgrade*, Hotel Kasina, Belgrado (Servië).
Artist talk/lezing, Contemporary Gallery of Young Art, Belgrado (Servië)
- 2008 *Contributor to Small talks with Janitor*, gepubliceerd bij de tentoonstelling *My travels with Barry*, TENT. Rotterdam
Public art talk at *Black Hole* programme of the Royal Academy of Fine Art in The Hague.
Co organizer of the exhibition *Revisiting Belgrade*, Hotel Kasina, Belgrade, Serbia.
- 2007 Mede-organisator van de tentoonstelling *This is how it must feel to be there*, Hotel New York, Rotterdam. Tweedaags evenement in samenwerking met Gunnþís Yr Finnbogadóttír and Mirjana Stojadinovic.
- 2006 Mede-organisator en -initiator van de tentoonstelling *Here Kitty, Kitty*, Stroom, Den Haag.
Studiebeurs ontvangen van Stichting Niemeijer Fonds, Dordrecht.
- 2005 Mede-organisator van de tentoonstelling *Con/temporary solutions. Instable art. Transvaal*, Den Haag.
- 2004 Bijdrage aan *Women and Media*, een speciale editie van het tijdschrift *Genero*, gewijd aan de representatie van vrouwen in communicatie, cultuur en maatschappij, Belgrade Women's Studies and Gender Research Center.
- 2001 Tweede prijs voor "Toy" bij de Short Electronic Forms Fair Rex.
- 2000 Award Academy of Arts for Drawing, toegekend door de Academy of Arts. 2000
Award for Low Fi Art Video, JFJF.

Bibliografie

- 2012 Review of the exhibition 'Secret Powers for Identity, Security and Self-Respect in Troubling Times vol.3', Politika, Belgrade, RS
2011. *Our house in the middle of the Street*, published by Kunsthuis SYB, NL
- 2008 RASTER 2008, jaarboek voor onafhankelijke podiumkunst in Servië, publicatie van TKH forum voor de podiumkunsten.
Mister Motley (Agenda) 25/08/2008.
- 2007 FUCKING GOOD ART 17, "Een warm bad", door Patricia Pulles.